

Around the Campus

As a reminder to students, The Pioneer Heritage Center on the campus of LSU Shreveport will hold the 18th annual Pioneer Day on Saturday, October 11, from 10:00 am – 4:00 pm.

During your visit, you can visit seven different historic buildings and see folklife demonstrations like: blacksmithing, quilting, and chair caning.

Visitors will learn about Louisiana native plants and animals and Caddo Indian tools, see living historians and much more.

For more information, please contact Marty Young at Marty.Young@lsus.edu, or 318-797-5339. All proceeds go toward future restoration projects at the Pioneer Heritage Center.

Also, next Monday, October 13 will be another 8-Ball Tournament in the UC game room during Common Hour.

Wednesday, October 15 is the deadline for 3v3 Intramural Basketball and Volleyball sign-ups.

Basketball: \$15/team or \$3/Free Agent for all LSUS and LSUHSC students.

Volleyball: \$25/team or \$5/Free Agent (in need of a team) for all LSUS and LSUHSC students.

Finally, October 16-17 is Fall Break, so do not come to school unless you are still required to.

Catching up with the Pilots

Corey Drummond
PRINT EDITOR

The Men's and Women's Cross Country teams have been running hard this season. Both teams recently finished a meet with competitors.

The Lady Pilot's Cross Country team finished its best run since the program was started last season.

In last Monday's meet at the Northwestern State University Pre-Conference Invitational, the Lady Pilots ran a strong 4th place finish.

Elizabeth O'neal led the Pilots with a top 15 finish, beating more than half the field, taking the 13th place spot.



With Pete gone, what will the next mascot bring to LSUS?

“

We are competing for our second year and hopefully it will continue to grow and continue to build.

- Chad McDowell, Athletics Director

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Both Alexis Young and Kara Martin ran a strong race. The runners claimed top 20 spots, while Kelsey Ellender grabbed the 22nd spot.

The Men's Cross Country team secured a 5th place victory in the Northwestern State University Pre-Conference Invitational.

While Josh Hudson was the first Pilot to cross the finish line, Daniel Allen, Duncan Phelps, George Bliss, Tymothy Hensley, and Jacob McDowell all contributed to the Pilot's success.

The Men's and Women's Cross Country teams are still new to LSU Shreveport. Established last year, the teams are still growing.

Previously, the teams consisted of ex-soccer players migrating to the new sport after the soccer program was discontinued for budgetary reasons. Players from the baseball team also contributed to the Men's Cross Country team.

"We were just getting our feet on the ground with cross-country this past year," said

Dr. Terry Harris, faculty athletics representative.

The teams are in the midst of their second season, and continue to show improvement. The cross country program was integrated fairly quickly into the athletics department, but the Pilots seem to adapt quickly.

"We are competing for our second year and hopefully it'll continue to grow and continue to build," said Chad McDowell, LSUS athletics director.

McDowell has recently been named as a Board of Director for the National Association of Intercollegiate Athletics.

NAIA Athletic Directors Association (ADA) President, Kevin Steele, announced on September 19 the formation of the association's first ever Board of Directors.



Photo by Corey Drummond

Chad McDowell, athletic director, coaches the men and women's cross-country teams.

Editorial: Where have all the yearbooks gone?

An Almagest at LSUS Editorial

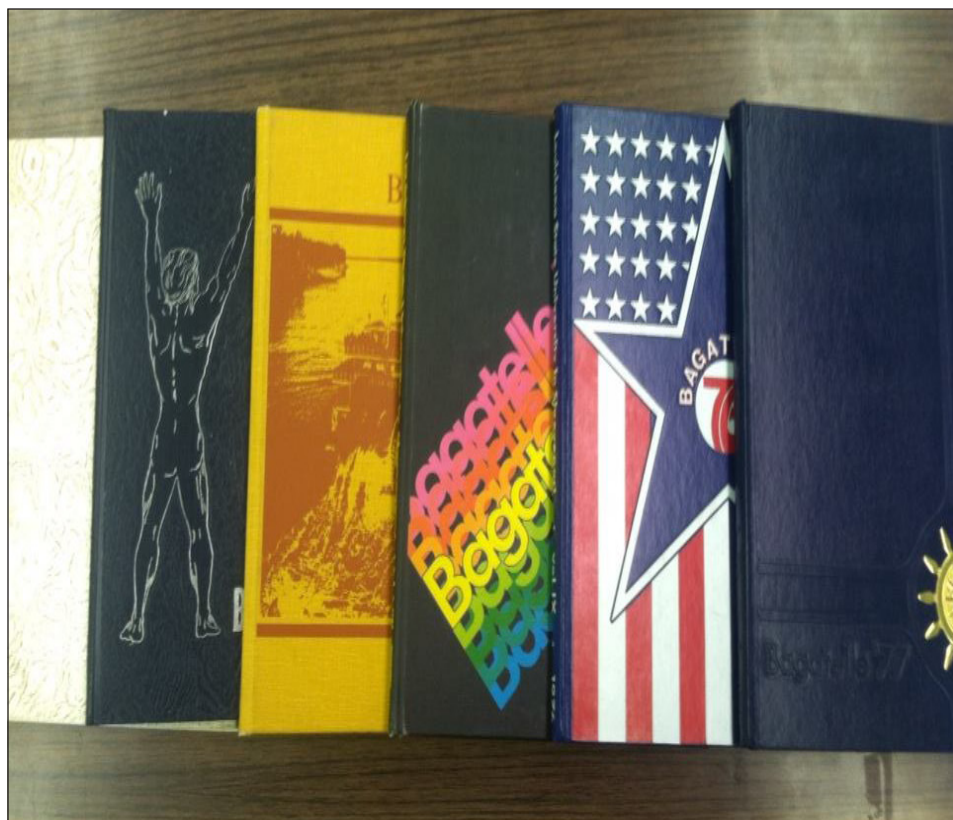


Photo by Corey Drummond

LSUS yearbook, Bagatelle, from years 1972-1977

Corey Drummond
PRINT EDITOR

LSU Shreveport's yearbook, Bagatelle, followed the basic template of typical yearbooks. However, like most college yearbooks, it was dropped from the university's list of priorities.

Where have all the yearbook's gone? Most of them are now digital only. Schools that still develop them place them in an online site for students' ease of access.

Some publications tried to innovate by creating interactive yearbooks to draw students' attention.

Still, though, many just quit when the odds were stacked against them. Especially now, in an age where all of your friends photos are already online and free on Facebook, yearbooks struggle to find their purpose. Bagatelle struggled as well.

Like many that came before it, Bagatelle featured a new theme from year to year. This established a tone for the publication, but the styles were a little too spread across the spectrum.

For example, Bagatelle '74 featured a very subdued tone. It didn't take risks and

simply explained the various organizations of that particular year.

Representing the counter-culture movement of the 1960's, Bagatelle '75 featured bright, neon colors and a disregard of the norms.

An entire spread featured the crass and insensitive writings littering the walls of bathroom stalls. It featured gems like "Don't look here for a joke. The joke is between your legs" and "David Towns is gay." It was even more disheartening when I found Towns in Bagatelle '76 voted Mr. LSUS, implying that he may have been quite popular at the time of the '75 stall spread.

Bagatelle '76 dovetailed into a patriotic theme, with spreads titled "Life, Liberty..." and "Pursuit of Happiness." Red, white, and blue adorned the pages, and quotes littered the edges declaring the might of the USA. Likely, it was due to the year being LSUS's bicentennial.

It makes sense that Bagatelle eventually made way for a more standard, and personality-less yearbook towards the end of the 1970's.

In 1980, Bagatelle became The Manifest for nearly a decade before it was discontinued.



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According to the Merriam-Webster Dictionary, a retraction is a public statement, either in print, or by verbal statement that is made to correct a previously made statement that was incorrect, invalid, or in error. The intent of a public retraction is to correct any incorrect information. The Almagest holds all rights if deemed necessary to retract such statements made, and shall, at will. Retraction notices should be made by e-mail or phone.



Amber Waves

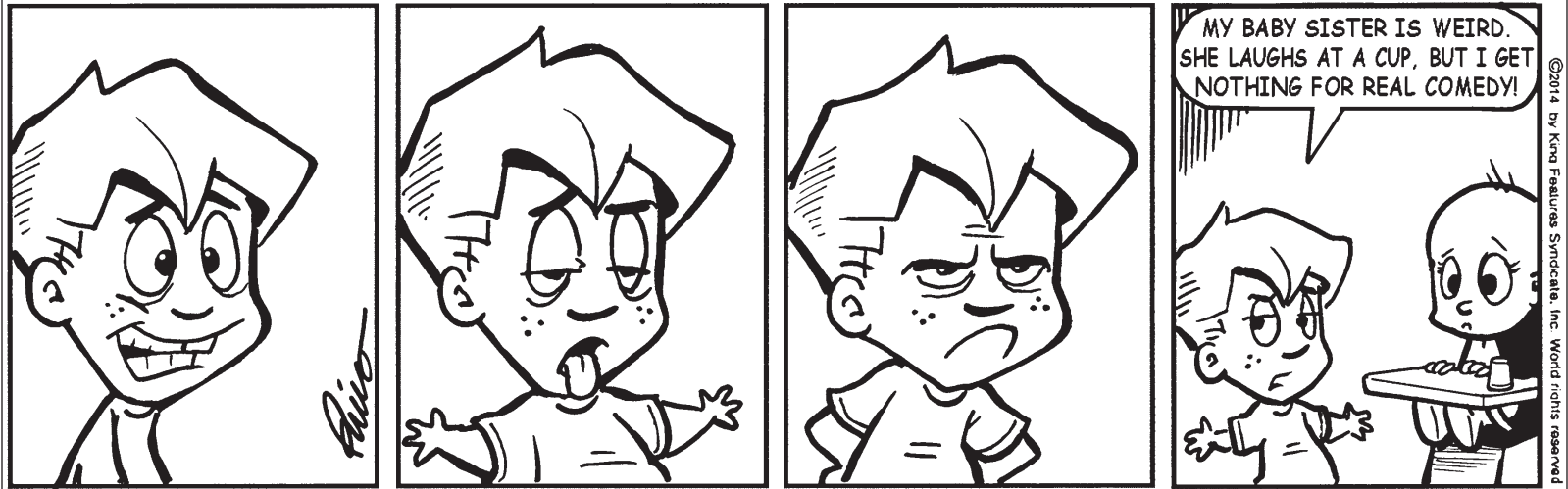
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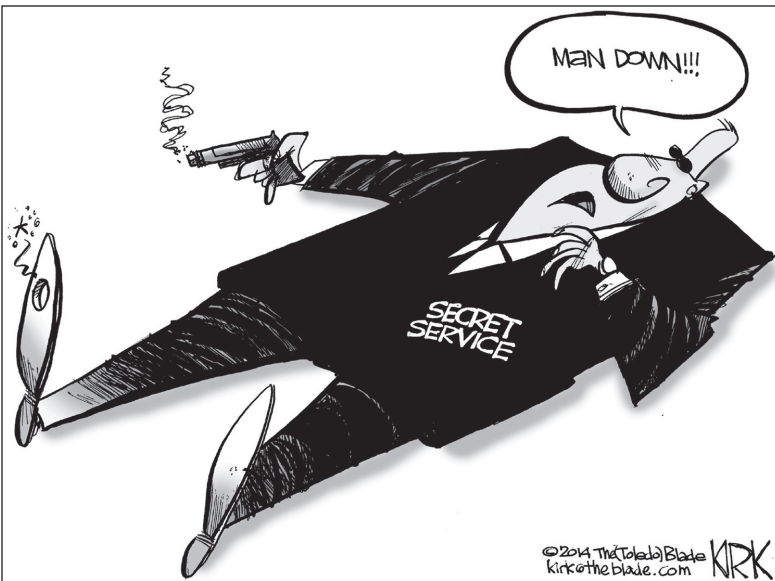
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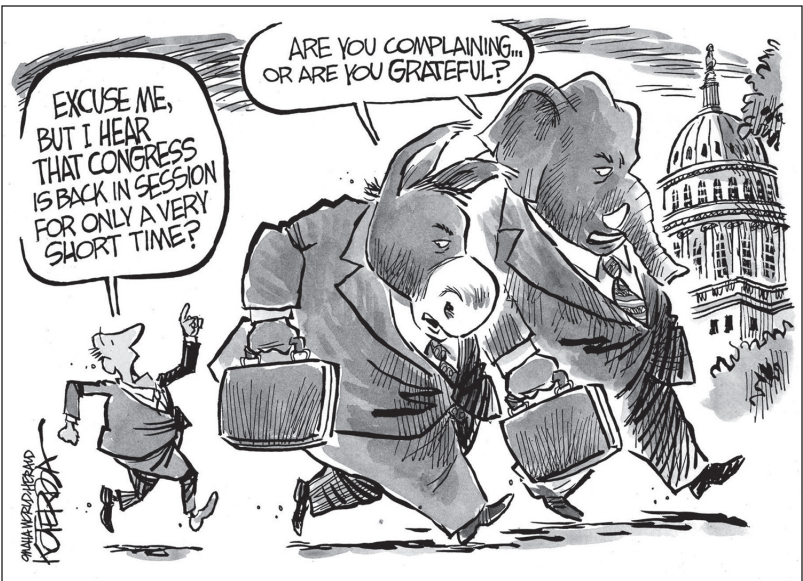
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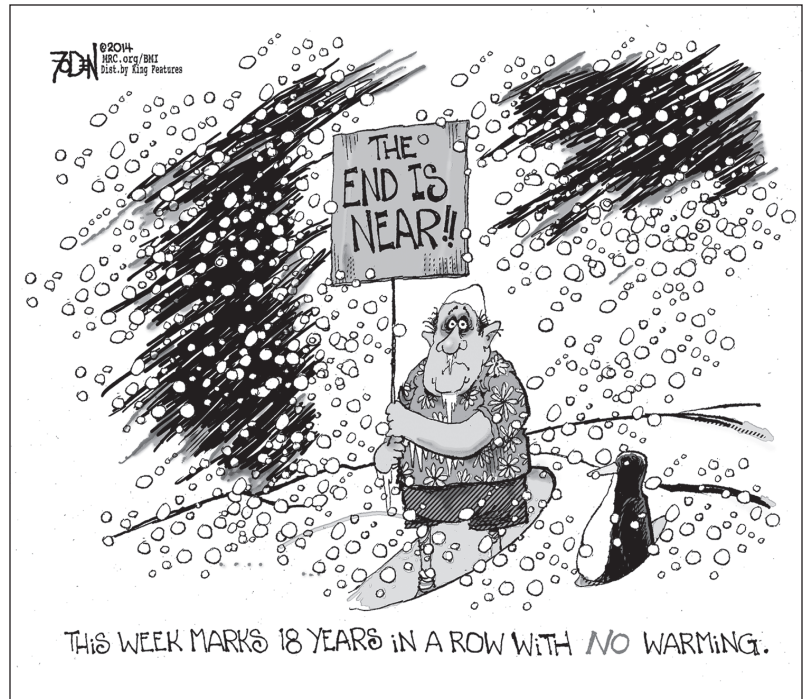
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THIS WEEK MARKS 18 YEARS IN A ROW WITH NO WARMING.

The Almagest weekly cartoons are courtesy of Kings Features Weekly. All ideas from these cartoons are meant for humorous purposes and opinions are not shared by the Almagest.



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