



Spectrum creates a safe space for all at LSUS.
-Pg. 4

TKE takes home Olympic gold

Elizabeth Murray
STAFF WRITER

In the spirit of the Olympics, LSU Shreveport held their own Campus Olympics consisting of the Fraternities TKE and Phi Mu, along with student organizations Gay Straight Alliance and Alpha Epsilon Delta.
The champions were announced Friday in the UC Art Gallery. The awarded events consisted of finding Pete the Pilot, a Vinec-Competition, window painting contest, sports trivia, a ping-pong tournament, and phone book collections.
"I was a part of finding Pete the Pilot and making a vine of a funny Olympic event," said Steven Prach,t freshman, finance. "As far as Pete the Pilot goes it was actually pretty hard. We had to walk around the campus for about 30 minutes to find a stuffed animal. There was lots of leaves and trees in the way."
TKE and Phi Mu both found two Pete the Pilot stuffed animals, making the competition a tie.
"Me and my [fraternity] brothers played sports trivia last night and won first place," said TKE fraternity member Suparsh Tanga, senior, biology. "We just went in there cold turkey and won it. We are all big sports fanatics so it helps."
Tanga said the most tense part of the competition was the question "who was the San Diego Padres secondary mascot?"
See TKE, pg. 3



Photo courtesy of Student News
Lance Rich, sophomore, AVE, left, took the affirmative: that LSU Shreveport should remain the Pilots. Chaz Coleman, senior, psychology, right, offered the counter-argument: that the LSU Shreveport mascot should be rebranded with the rest of the school.

Pilots for how much longer?

Christopher Talerico
STAFF WRITER

Questions were raised concerning Pete the Pilot's future at LSU Shreveport during a Coffeehouse Debate held at the UC Port Monday.
As LSUS undergoes the process of re-branding, questions about the university's identity abound, including whether or not the mascot should be rebranded as well.
"We're debating about Pete the Pilot, our mascot, and there is actually a survey that's just been posted and sent out as an email to all of the students about whether or not we're

going to keep Pete the Pilot," said Lance Rich, sophomore, computer science: animation and visual effects. "So this debate is actually going to help people make that decision: whether or not we want to change our mascot as a school or keep the mascot we've had since we've had a mascot."
The debate was lively with both participants, Rich and Chaz Coleman, senior, psychology, taking light-hearted jabs at the other while promoting their stance on the mascot issue.
Coleman opened the debate by noting that Pete the Pilot is an anachronism: he is a

steamboat pilot. While this designation for Pete makes historical sense, it can be confusing to students and others who often assume Pete is an airplane pilot in reference to the Barksdale Air Force Base.
Coleman brought to the students' attention that there had been a campus-wide vote for the mascot roughly 30 years ago - and Pete lost. Not only did Pete lose, he didn't even come in second place. He came in third with only 10% of the vote.
The first place entry was "The Thundering Nutria" -a nutria being the largest North American rat, indigenous to the swamps of
See DEBATE, pg. 3

Almagest scores at Lafayette journalism conference



Photo by Linda Webster
Managing Video Editor Zachary Roberson, staff writer Christopher Talerico, Photo Editor Jessica Ingram, Managing Print Editor Alexandra Meachum, staff writer Jennifer Middleton (above), and Executive Editor Crystal Vandegriff prepare to return to Shreveport on Saturday.

Crystal Vandegriff
EXECUTIVE EDITOR

Members of the Almagest staff returned victorious from Ragin' Cajun country Saturday, boasting two award-winning writers.
Staff writer Jennifer Middleton, senior, mass communications, scored a tenth-place nod for best feature writer in the "Best of the South" competition, requiring entry prior to the competition. Managing Print Editor Alexandra Meachum, senior, mass communications, won first prize in an on-site competition for television news writing.
"I was shaking with excitement," Meachum said. "I worked hard and wanted to win, so when they called my name I freaked out a little inside."
The Southeastern Journalism Conference hosted the competitions. This year, the SEJC received a record number of entries

with 440 entries from over 35 universities for the "Best of the South" competition. The entrants ranged from smaller colleges, like LSU Shreveport, to some of the largest universities of the South, such as the University of Alabama and Ole Miss.
Overall, it was the University of Mississippi that dominated the awards, with 19 total in the "Best of the South" competition. Abbey Crain, from the University of Alabama, won the prestigious 2013 College Journalist of the Year.
Competition wasn't all the SEJC had to offer. The event was hosted at the Hilton Lafayette hotel, with on-site competitions taking place at the University of Louisiana at Lafayette campus. Morning panels, located on the fourth floor of the hotel and ranging in topics from politics and ethical journalism to photography, were open to all attendees.
The conference kicked off Thursday
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A mascot change: rebrand or erasure?



Crystal Vandegriff

From the Editor's Desk

On Monday, the debate team tackled the topic “We Should Stay the Pilots” in the UC Port. The topic was of incredible relevance. Just that morning, an email was sent out to all LSU Shreveport students asking them to complete a survey questioning whether LSUS should remain the Pilots or adopt a new mascot.

The prospect is interesting, to be sure. A few decades ago, in the original student vote to decide on a mascot, Pilots was only the third choice. The first place winner was “Thundering Nutria.” The second student choice seems to have been lost to time. Perhaps some may see a change as righting a wrong.

However, it is important to note the “when” of that vote. Decades ago. Most current students would not have even been in elementary school, or even born, when that vote took place.

In the decades since that vote, LSUS has been the Pilots. Our sports teams are the Pilots. Members of our debate team are Pilots. The tagline for this very newspaper is “Your Pilot News Source.”

Walk into the campus bookstore, see how much LSUS gear you see. Emblazoned proudly on nearly every piece will be “Pilots.”

We ARE the Pilots.

Our mascot is not known as widely as the LSU Tigers or the Texas Longhorns, true, but it is OUR mascot. One we have proudly carried with

“

[A mascot change] would hinder us. We’ve gone to the national basketball tournament, we’ve gone to the college World series[...as the LSUS Pilots—that’s how we’re known. So we’re going to throw all that away?

- Dr. Terry Harris

”

us and sent out to be our ambassador for decades.

It is this argument that Dr. Terry Harris, chair of the department of English, made in his office yesterday.

“We have worked hard for over 25 years to establish ourselves,” Harris said. “If we were a brand new school, it might make sense to change our mascot, but we’re not a brand new school!”

Harris, who serves as LSUS faculty representative to the NAIA, urged consideration for the athletics teams.

“[A mascot change] would hinder us,” Harris said. “We’ve gone to the national basketball tournament, we’ve gone to the college World Series 3 times, last year we were a Final Four team in the national basketball tournament[...as the LSUS Pilots—that’s how we’re known. So we’re going to throw all that away now?”

The potential for a mascot change comes on the heels of the news that LSUS will be adopting new school colors: purple and gold, the colors of our mother campus LSU.

The color change, to be implemented in the coming months, seems to be a positive change. It will aid the general public in remembering that LSUS is not standing alone, but is a part of a system-wide tradition of excellence. At the same

time, a simple color change is not enough to erase the individuality that LSUS enjoys.

Changing our mascot just might be enough to erase that brand that we have worked so hard to build.

Can you imagine the LSU Lions? The Texas Broncos? The Alabama Bulldogs?

It sounds weird, doesn’t it? It sounds weird because, at this point in their history, it would be unthinkable for them to change something that is such an integral part of their image.

As mentioned earlier, LSUS is not at the same level of name recognition. But that doesn’t mean that we have none.

As Harris mentioned, we have competed often!-at the national level, just as the above-mentioned examples have. Why erase that?

Changing our colors will get us community attention. Changing our mascot will get us community confusion.

In speaking with students and professors, it becomes apparent that no one really understands where this desire for a mascot change originated from. Perhaps the survey will show us that the student body is in support of this idea, but it is overwhelmingly clear that the idea did not come from students, most of whom were not aware of this option until the survey popped up in their inbox.

During the course of his interview, Harris stated that the athletic department, who no doubt gets the most mileage out of the name Pilots, had not even been consulted about the possibility of a change prior to the arrival of the survey.

Overall, the idea of a mascot change is ill-conceived and, as Harris put it, “ridiculous.”

Still, it seems the idea will be left up to the student body now. At least, it seems that way. As the “Thundering Nutria” will vouch, the administration’s track record of listening to students in matters of mascot is less than ideal.

Why four chancellor candidates and not five?

An Almagest Guest Editorial

Christopher Talerico
STAFF WRITER

When asked, most students answered a simple question in a predictably intuitive way. What is an editorial? By far the most common response I get to the question is “an opinion.” But I argue that is not the case at all.

Editorials are not just an opinion. They are the presentation of an opinion which causes the audience to ask questions, questions the writer feels are important to ask.

A question I asked not long ago is “why is Dr. Paul Sisson not a finalist candidate on the chancellor search short-list?”

After having covered the search the semester prior, I suppose I may feel an undue connection to the story – I have a team I root for. And I was always impressed with Sisson’s straightforward sincerity.

Through the numerous interviews I conducted with him, if there was a subject on which he couldn’t speak, he would specifically note so; he would also specify why he couldn’t, or simply wouldn’t, speak about a subject or topic.

But there are topics involving one of the chancellor candidates that I believe need to be talked about. The candidate in question is Dr. Betsy Boze.

I do not personally know Boze, and what I do know is through the all-powerful Google. But despite its treacherous incredibility for the wayward traveler, Google can provide a wealth of knowledge which inspires, as the theme continues, questions.

A quick Google search of Boze told me that she stepped down from her prior position, the College of the Bahamas president. Why did she resign?

There are no immediate answers to that question. Boze stated she left because her contract was expiring. However, local papers reported this as a resignation, rather than an expiring contract.

A further dig and it turns out that students protested both the school and the Ministry of Education after a leaked “first draft” included proposals to increase the tuition at the COB by \$25 per credit hour per year for two years. Obviously, correlation does not equal causation and, without all the facts, it is impossible and unreasonable to state that this is the reason Boze left her former post. However, it is still important to note the protests and their cause.

Now I have a million questions, but the first question I have is: “How, especially during the current financial crisis, can a candidate that supported that kind of tuition increase be better suited for LSU Shreveport than Sisson?”

For a full-time student, that’s an increase of \$750 over the course of two years. In a time when enrollment is paramount to supplement state funding cuts, I don’t understand how that “passes snuff.”

Of course, for all I know, Boze truly is the best candidate for the job. But when these candidates go through a vetting process, it seems like finding something as easily as using a Google search could disqualify candidates before the committee gets to know them

But the oversight doesn’t end there. Oh, no, it’d be too much of a challenge to stretch that single incident into a disqualifier. Thankfully, a slightly more refined search into Boze’s history at Kent State provides another example of...unusual circumstances.

While Dean of Stark Campus at Kent State University, Boze resigned due to spray painting traffic signs. Granted, she was correcting erroneous signs whose directions displayed were incorrect, but it still seems a bit erratic behavior for the dean of a nationally recognized university.

I still have a lot of questions, but I think I’ve found at least one answer: “During these turbulent times, what LSUS needs more than anything, besides a big pile of untraceable money, is stability.”



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LSUS raises awareness for a hidden struggle

Jannen Pero
STAFF WRITER

National Eating Disorders Awareness week kicked off Monday to raise awareness of the many types of eating disorders.

Director of Student Development Paula Atkins is expecting a positive outcome with this week. She also added that student development will be going into the bathrooms and writing “positive and encouraging things about body image” on the mirrors and all throughout campus.

“Many of us know someone who is constantly dieting. Unfortunately, there are many cases in which their concerns go beyond dieting and become an obsession, with constant worry, restrictive barriers about eating, and compulsive behaviors,” Atkins said.

Atkins added that because causation is difficult to pinpoint, eating disorders can be hard to notice at first.

“There is no single cause of an eating disorder. While there is growing evidence of a strong biochemical or biological cause, other factors such as emotional issues, family pressures, and social/cultural influences shape their development,” Atkins said.

There are three main types of eating disorders the Student Development team would like to touch base on: Anorexia Nervosa, Bulimia Nervosa, and Binge Eating Disorder.

Anorexia Nervosa is characterized by self-starvation. People quit eating to attain a smaller weight.

Bulimia Nervosa is a cycle of binge and inappropriate compensatory behaviors designed to undo the effects of overeating, such as self-induced vomiting, use of laxatives, or excessive exercising.

Binge Eating Disorder is similar to Bulimia Nervosa in the pattern of binge eating and a feeling of a loss of control. However, the episodes of binge are not followed by attempts to undo the overeating.

“The struggle goes beyond my body image. It started from when I was young. Things are said to you that you don’t forget,” said Jennae Pero, a senior at University of Central Missouri.

Pero described the beginning of her struggle with anorexia.



Photo courtesy of Jennae Pero
Jennae Pero during healthier times, left, and during a stage of her struggle with anorexia nervosa, right.

“While I was in art school, I noticed none of my art was perfect enough for my professors,” Pero said. “So, I took control over something I knew I could make perfect – my body. That’s when I struggled with a 2-year battle of

anorexia nervosa.”
Pero has now turned her life around and is majoring in nutrition and dietetics. She spent the summer working at a Malnutrition Center for Orphans in Ecuador.

SCORES cont.



Photo courtesy of Alexandra Meachum
Meachum proudly displays her first place certificate, moments after her win.

night with a welcome dinner and a performance by zydeco band “The Lafayette Rhythm Devils.” Attendees had a choice between two of Louisiana’s most famous traditional meals: gumbo or red beans and rice.

Friday morning began the first round of panels and segued into the afternoon on-site competitions. Friday night offered a banquet, featuring crawfish étouffée and beef stroganoff with a dessert of pecan or apple pie, and the announcement of the winners of the “Best of the South” competition.

Saturday morning offered another round of panels and the final meal, a luncheon of seafood fettuccini and roast turkey with a cheesecake dessert. At the luncheon, the on-site competition winners were announced.

The Almagest was represented by Middleton and Meachum, as well as staff writer Christopher Talerico, Managing Video Editor Zachary Roberson, Photo Editor Jessica Ingram, Executive Editor Crystal Vandegriff, and Almagest faculty advisor Dr. Linda Webster.

According to Meachum, her competitive win was not even the highlight of the trip.

“The best part of the trip was getting to hang out with [my fellow staffers],” Meachum said. “[I also enjoyed] seeing parts of Lafayette and comparing our campuses.”

TKE cont.

“It was the San Diego chicken,” Tanga said with a smirk. “I just remember watching it on TV one time and they were doing a special on the best mascots in sports.”

Tanga and his fraternity brothers receive free SAB t-shirts for their win.

Director of Student Activities Angel Martin announced the winners off of a single piece of paper. Standing in front of a crowd of about 20 competitors, she began to read off the events and winners.

Overall, TKE won the Olympics. They received first place in the ping-pong competition, Vine contest, and sports trivia night. They also received second place in the window-painting contest.

Overall, Phi Mu succeeded in second place, but did win the phone book drive. They also placed second in the Vine contest and sports trivia night.

GSA was able to grab first place in the window-painting event.

AED placed third place in the window-painting event.

There were also two other events but no winners were announced. The Amazing Race event had no competitors.

“[You all] just didn’t sign up for that,” Martin said.

The NBA 2K four-team basketball tournament did have competitors, but no winner was officially announced.

For the winners, Martin handed a tall trophy adorned with a gold angel on the top to TKE member Brad Dearing.

Dearing looked back at the crowd while grabbing the trophy.

“Anybody that took part in the Olympics,” Dearing said with a straight face, “y’all come hold this.”

Along with the trophy, TKE won four \$25 gift certificates to Buffalo Wild Wings.

“Don’t spend it all in one place,” Martin added, laughing.

Competitors began to gather around Dearing with loud chatter of the competition. Then, the competitors all began to pose as Martin snapped a picture of the group.

Shortly after the pictures, students left the Art Gallery, and the Campus Olympics event was officially over.

DEBATE cont.

Louisiana. Coleman suggested that the subversion of the student vote indicated that Pete was not the legitimate mascot and a change would do little besides right a long-overdue wrong.

Rich was playing the opposite side of the coin and argued that the mascot should remain as it has for over 30 years.

Rich pointed out that there are historically meaningful reasons that Pete is a pilot, and it all starts with the origin of Shreveport. Shreveport was an unusable logjam before it was a city, and a riverboat captain, Henry Shreve, cleared the jam, paving the way for the city to be built as a river dock along the Mississippi.

Couple that with Pete being a pelican, the Louisiana state bird, and Rich suggested the historical precedence and the tradition of Pete as the only mascot LSUS has known are reason enough to keep him.

To highlight the absolute freedom LSUS has when picking a new mascot, Coleman also suggested the “Luscious Ligers” as a possible replacement for Pete, a reference to the indie-movie hit Napoleon Dynamite.

Coleman also suggested that Pete needed to be changed for more contemporary reasons. Pete is a man’s name. The feminized derivative is Petra. This distinctly labels Pete the Pilot as male. Coleman believes that in a post-feminist society, the LSUS school mascot should be gender neutral to appeal to as broad an audience as possible.

“Pete the Pilot is kind of annoying looking. He looks ridiculous,” said Ryan Sanders, senior, English. “ I actually like the nutria thing. The liger thing I like, but I know it’s not going to happen. There is no way, even though it works for LSUS. The nutria thing is true to the swamp. I feel like we’d be selling ourselves as we really are instead of what we want to be.”

An email survey was recently distributed to the student body to gauge what they think the school mascot should be. Students can vote for Pete as he is, Pete with a makeover, or an entirely different idea altogether.

Spectrum provides a safe space for all varieties

Iris MacLean
STAFF WRITER

The word “spectrum” would cause most people to think of a range of colors, however, LSU Shreveport’s gay and straight alliance club chose the name Spectrum to represent the Kinsey scale of sexual responses, indicating the varying degrees of sexual orientation.

Rodney Miller, senior, psychology, is the current president of Spectrum and has been serving for two years. Miller said that due to the fact that this is a college community many students in need of a safe, accepting group of people are underage. The problem is one of the few places LGBT people can go to find that atmosphere would be at a bar.

“Our main purpose is to provide a space for anyone, regardless of their sexual orientation, identity, or expression, to be able to come together in that safe space and connect,” Miller said.

Spectrum centers around three main aspects. The social aspect of the club focuses on being together as a group and going places. Miller said the group enjoys meeting at LSUS and riding together to Rhino Coffee for meetings and conversation. The group is planning to go to Centenary on March 12 to hear Dan Savage, co-founder of the It Gets Better Project, speak about LGBT issues for their next group activity.

Miller said right now they’re trying to start a bowling night for the group. They also attend the North Louisiana Gay and Lesbian Film Festival downtown each fall. Miller emphasized the fact that they always help provide transportation to anyone who needs it because they want anyone to be able to join in on off-campus activities.

The next focus of Spectrum is the support aspect. The group does workshops with the Student Development Center on campus to provide students with resources both in and out of town. Members of Spectrum are always there to provide moral support and give advice to students who haven’t come out or have any questions or needs about sexuality.

“Since before I was president I don’t think there was a week that went by where someone didn’t come to me with a queer-related issue,” Miller said. “Coming out and keeping things a secret is a really big topic and we try to teach people how to cope with that. We do have a counseling center on campus and we encourage people to utilize the access to professional help.”

The third aspect revolves around advocacy. Spectrum works with local organizations such as PACE (People Acting for Change and Equality) and the Philadelphia Center, which provides HIV and AIDS support, testing, treatment, and awareness. Spectrum helped the center with their auction and benefit fundraiser to raise money for HIV and AIDS research. Spectrum brings STD awareness and education straight to the campus by passing out free condoms and flyers with information about safe sex.

Dr. Mary White, associate professor of economics and finance, is the faculty advisor for Spectrum. White is a member of PACE and has been on their film selection committee for the North Louisiana Gay and Lesbian Film Festival for two years. She also serves on the board for the Philadelphia Center.

“I’ve had gay friends all of my life, and many of them are active in the community, and I love my friends so I am



Dr. Mary White, associate professor of economics and finance, faculty advisor for Spectrum

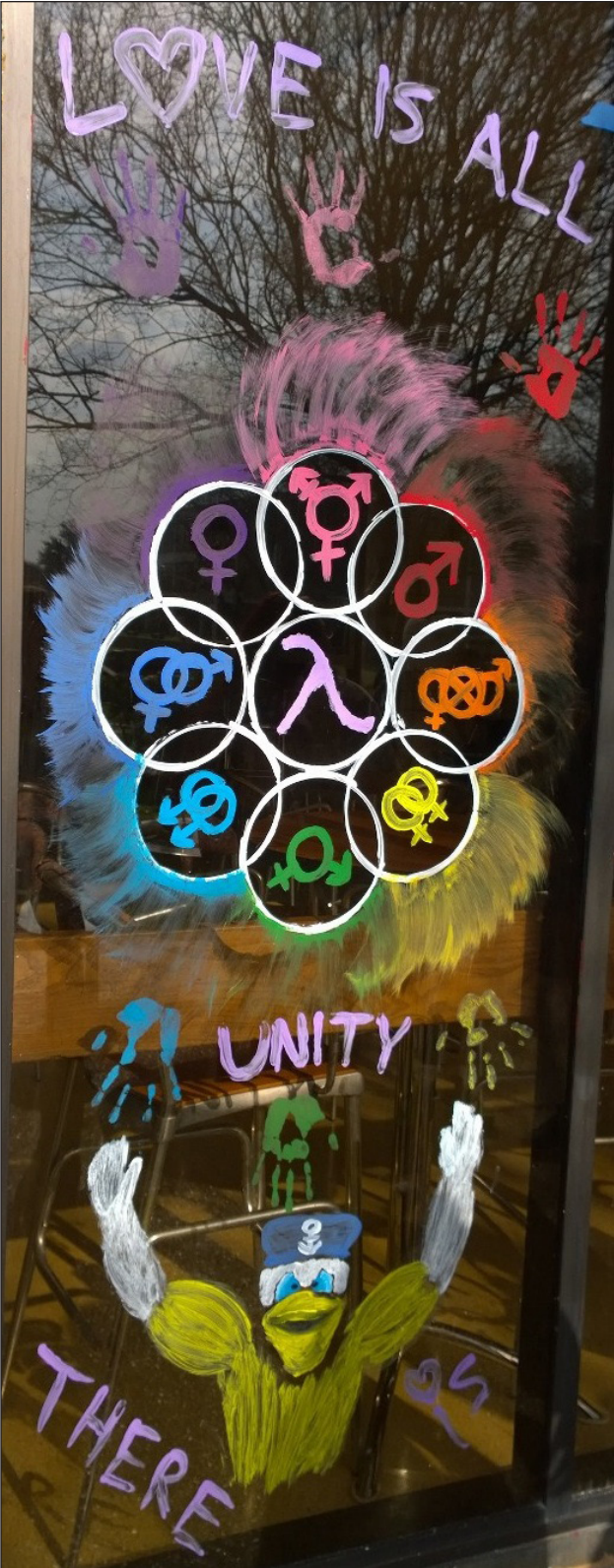
active, too,” White said.

Miller said White has been a wonderful addition to their group because of her connections and strong involvement with the community. Her connections have allowed Spectrum to get out into the community more.

The Shreveport City Council recently passed the Fairness Ordinance, which ends discrimination from employment, housing and public accommodations based on gender identity or sexual orientation. However, councilman Ron Webb proposed an ordinance to repeal it.

Pamela Raintree is a transsexual woman who was a member of Spectrum during her time at LSUS. Raintree spoke to the city council members describing how she was proud of Shreveport for passing the Fairness Ordinance because she has been treated unfairly many times and finished her speech by quoting a Bible verse directly to Webb and provided the first stone for him to throw at her. With that, Webb voted against his repeal and the Fairness Ordinance remains intact.

This kind of forward progress in equality makes Miller feel like there is hope. Overall, he wishes that one day there won’t even be a need for gay and straight alliance clubs because by then the world will have accepted everyone regardless of their sexual orientation. For now, though, he will continue to lead Spectrum and help those in need of support



Photos by Iris MacLean
Spectrum’s UC window-painting Campus Olympics entry. Their window took first prize.

and a safe environment.

SOX performance knocks socks off in the Black Box

Terrkila Hamilton
STAFF WRITER

LSU Shreveport hosted an opera concert in the Black Box Theatre in Bronson Hall on Feb. 17 during Common Hour.

The Shreveport Opera Express artists performed a concert that was filled to capacity with students and faculty. The concert was sponsored by the Department of Fine Arts, Foreign Languages, and the Humanities. It was free due to the generosity of Bobbie Brasher, patron of the arts.

Though most of the songs were performed in another language, emotion emitted through the crowd. The artist gave a brief explanation before they performed to also give more insight into the performance along with the way the song was acted out by the singer.

The concert began with accompanist, Zalman Kelter.

“There are some kinds of operas that are sort of composed all the way through like sort of one continuous sort of musical piece, but I think that most of the operas that are from today have what are called set pieces which are sort of short, individual numbers that are separate from each other by some sort of dialogue whether it’s spoken or musical,” Kelter said.

He then continued to explain that solo set pieces for one singer are called arias and ones that contain more than one singer is called an ensemble, whether it is a duet or a quartet and that the performance would showcase both types. In between arias, there a recitative which is sung but is also a form of dialogue.

The first piece that was sung was about twenty seconds and is a famous aria from the opera, Carmen. It was sung by

Cristina Bakhoun, the mezzo-soprano of SOX.

The next performance, “O Mio Babbino Caro,” called for two volunteers from the audience. Zach Bryant, sophomore, history and Jonathan Horn, senior, Spanish were both chosen to act alongside Sarah Bauer, the soprano of SOX. It is an Italian opera that is popular in commercials. The song tells a story of a girl’s father won’t let her marry the man she loves, and she throws a tantrum because of it. Horn played the disapproving father while Bryant played the boyfriend.

Leroy Davis, the bass voice of SOX, performed an aria from the French opera Faust. His character, Valentin, prays to the gods that they will protect his sister while he is away at war.

“Questa o Quella” was performed by Daniel Bates, the tenor of SOX. The title means “this girl or that girl” and is from the Italian opera, Rigoletto, written by Giuseppe Verdi.

Sarah Bauer and Cristina Bakhoun teamed up for a duet to perform an aria from the French opera, Lakmé. Bauer played Lakme while Bakhoun played Mallika, Lakmé’s slave. It is set in a garden in India and is also a recognizable piece for those who aren’t familiar with opera.

The next aria was from one of the most famous operas of all time, La Bohème. Bates sung as Marcello and Davis as Rodolfo. Their characters had both just broken up with their girlfriends and see their exes with new boyfriends. They then try to make the other jealous with the news. In the end, the two best friends express the grief they feel over their loss.

Bakhoun introduces the next aria from the opera, Così Fan Tutte, by Wolfgang Amadeus Mozart. In it, Bakhoun is the younger sister while Bauer plays the older sister. They both have just found out that their boyfriends will be sent off to war and while the older sister takes the news

well, Bakhoun doesn’t and becomes unreasonable and angry. Approximately the first thirty seconds of this Italian aria is sung-spoken and once the piano becomes “whirly” that defines the recitative and aria.

While most of the operas sung in the 45-minute performance were in another language like Italian or French, Bauer took a break and performed in English. She performed an aria called “Summertime” from the opera Porgy and Bess. “It is very important because it actually embodies the African American experience in the 1930s. It’s a very controversial opera for many reasons, but it’s an important part of American musical history,” Bauer said.

Davis introduced the next aria from another Mozart opera called, Don Giovanni.

“Now another quick comment from here, in opera we often use a piano to represent the sounds of a full orchestra. Now in the beginning of this aria, we’re going to hear another form of recitative that’s originally only accompanied by harpsichord and since it’s only accompanied by harpsichord, you are going to have the privilege of hearing the wonderful [plays harpsichord] harpsichord sound on this keyboard,” Kelter added.

The final performance was a quartet of the opera La Traviata, a drinking song. “In this we are all at a part, carousing, and having a great time, enjoying ourselves and I think you’ll recognize a bit of it too as well,” Bates said.

The current SOX artists began their contract in May, and it will end in August. Davis, Bates, and Kelter are all from New York while Bakhoun is from Texas and Bauer from Michigan.

The performance ended with an open forum for the audience to ask questions.